

Dana Naim Hafouta

+972-544-4662635

dana.hafouta@gmail.com



Performance experience:

2018- Working as a dancer with **Annabelle Dvir**, in **Work of flesh** that premiered in **Intimadance** festival, TLV.

2018- Working with the choreographer **Maya Brinner** in the piece **On the stairs**, **Bat-Yam festival, August 2018**.

2016- Working with the choreographer **Sahar Azimi** in the piece **The first accused**.

2015-2017- Freelance dancer with the creators, **Eyal Dadon; Sharon Kashi** and **Shekatek** dance group.

2013-2015- dancer at **JDT- Jerusalem Dance Theatre**, a repertoire company, directed by **Lior Lev**. Among others, I worked with the choreographers **Liat Waysbort, Ido Batash, Eyal Dadon, Francheska Harper, and Netta Pulvermacher**.

April 2015- I performed at a gala evening at the **Joyce theatre, NY**, as part of a collaboration with **Francheska Harper**.

2009-2013- Dancer at **JADE- the Jerusalem Academy dance ensemble**.

2011- Winner of the third prize of **Dancer Born**, dance competition held by the ministry of education.

Creation experience

2018- My piece **Sba de'ruach seven souls** premiered in **From Jaffa to Agripas** festival, October 2018.

2018- My solo piece **Minute liberties** performed in **The Jerusalem festival for performance arts; in Habait theater TLV**; and is invited by **Highways performance center LA, California**, to perform during 2019. I was also invited to give contemporary workshop at the **Claire Trevor school of the arts, SF California**

2017- My duet piece **Lattice** premiered in **Between heaven and earth** festival, **November 2017**.

2017- I performed my solo piece **Measure me** in **4bid gallery Amsterdam**, May 2017; The piece was chosen to perform at **Factory 3** exhibition, in Haifa museum, in March 2017, and was part of **MASH- Machol Shalem dance house** dance series.

2016- Invitation to be a part of the elective committee, at the **MASH international choreography competition**, among other well-known Israeli choreographers such as **Oded Graph** and **Shlomi Bitton**.

2017- Part of **Feedback** creation program, led by the artist **Sahar Azimi**.

2015-2016 - part of the **Art Accelerator** program given by **MASH**, that supports artists in their creative process.

2014-2015- My solo piece **RE- plan** performed on February 2015 in **Diablogue-** directed by **Ella Ben- Aharon and Netta Pulvermacher**; it was premiered in May 2014, in **MASH international Dance week**, and in **Warehouse 2** in Jaffa port, hosted by the **Choreographers Association**.

Workshops

2016- Participant of **Arts Oasis dance program**, given by **IUGTE in Tuscany October 2016**. Recipient of **excellence grant**.

2015- Participant of **Simulator** dance program- directed by **Michael Getman; Sharon Zuckeman, Moshe Schecter** and **May Zarhy**.

2014 -Hasadna Repertoire workshop directed by **Yaara Moses and Yarden Raz-** Rep by **Ohad Naharin, Sharon Eyal, Oded Graph and Yossi Berg and Luck Jacobs**.

Education

2009-2013- graduate of the Jerusalem academy of dance. Recipient of the dean's **scholarship for excellence, for the year of 2013**.